independent photographic project
progetto fotografico indipendente

the afternoon after

AD: Jekaterina Kanevskaja
Talent: Marina Quartado
October 2025 · Milan, Italy

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briefing

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look & feel

ITA

concept//

il pomeriggio è sospeso, lento, il tempo è in ritardo.
il corpo è pigro, forse in hangover, la noia è malinconia. il tutto si mescola a un senso di piacere.
hai fame.
la tua presenza nella stanza è densa e disordinata, si fonde con l'odore di sigarette, note di un profumo indossato la sera prima, lenzuolo fresco.
la stanza è caotica ma viva, tu sei inserita lì e sei la protagonista del tuo insieme.

atmosfera visiva//

styling: calze velate nere, décolleté classico nero (oppure piedi nudi). abbigliamento essenziale: top nero o bianco, intimo semplice ma sexy. l'idea è sottrarre: lasciare la pelle, la materia, il corpo.

oggetti simbolo: un pomodoro cuore di bue, carnale, una protea gialla, esotica. Il nome del fiore deriva da Proteo, una divinità marina al servizio di Poseidone, custode dei segreti del futuro e, come te, delle verità nascoste.

make-up: trucco minimo e naturale; si preferiscono i tratti autentici e le ombre della luce presente rispetto a un trucco pesante, occhiaie e segni di stanchezza.

mood sonoro: scegli tu la musica. è un sottofondo che ti accompagna, non guida.

direzione//

la fotografia deve catturare la tensione tra noia e sesso, tra malinconia e desiderio.
il disordine qui non è casuale: è linguaggio, estetica dell'imperfezione, è messy e naturale. Tu sei provocatoria ma sei anche naif .

EN

concept//

the afternoon is suspended, slow, time is running late.
the body is lazy, maybe in hangover, boredom turns into melancholy. all blend with a sense of pleasure.
you're hungry.
your presence in the room is dense and disordered, merging with the smell of cigarettes, traces of last night's perfume, fresh sheets.

the room is chaotic yet alive, you're inside it, the protagonist of your own setting.

visual atmosphere

styling: black sheer stockings, classic black pumps (or bare feet). essential clothing: black or white top, simple yet sexy underwear. the idea is subtraction: leaving skin, substance, the body.

symbolic objects: a beefsteak tomato, carnal, a yellow protea, exotic. the name of the flower comes from Proteus, a sea deity in the service of Poseidon, guardian of the secrets of the future and, like you, of hidden truths.

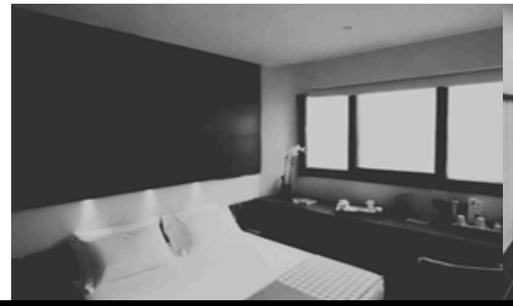
make-up: bare and natural; authentic features and the shadows from available light are preferred over heavy makeup, dark circles and signs of fatigue.

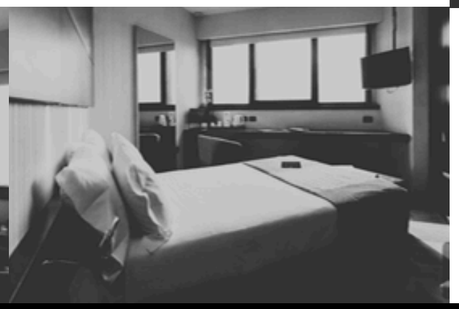
sound mood: you choose the music, a soundtrack that accompanies you without taking the lead.

direction//
the photography must capture the tension between boredom and sex, between melancholy and desire.
the disorder is not accidental: it is language, the aesthetics of imperfection, messy and natural.
you are provocative, but also naïve.

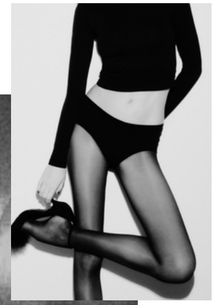
moodboard

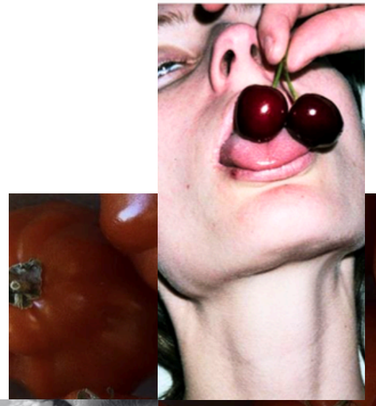




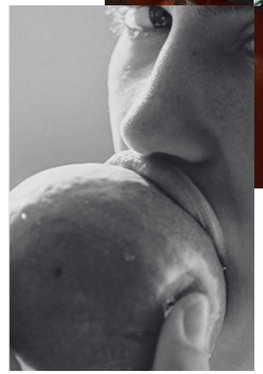


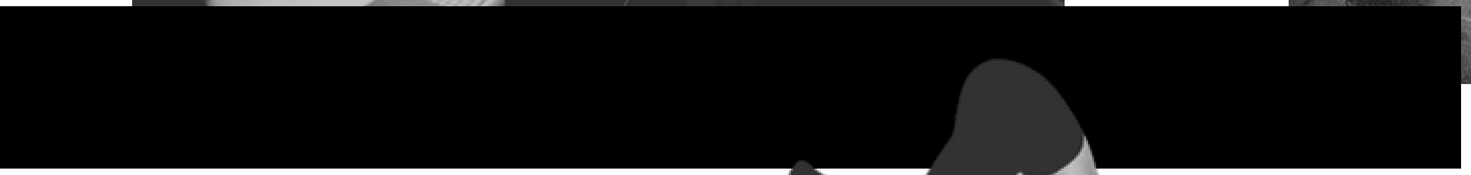








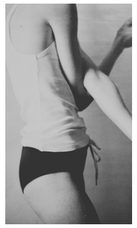














technical & logistical aspects
aspetti tecnici e logistici

fotografia//

analogica: fotografia in bianco e nero, pellicola 35mm, ISO 400/27°, reflex analogica Nikon F90X.

digitale: mirrorless Sony Alpha 1000, full-frame, per catturare prospettive complementari.
post-produzione: ritocco minimo, mantenendo grana, imperfezione e matericità grezza.

location//_MILANO
stanza d'albergo: essenziale, monotona, con arredi minimali, forme fredde e spigolose, stile scandinavo, minimale e poco raffinato, non chic.
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photography//

analog: black & white film photography, 35mm, ISO 400/27°, Nikon F90X analog reflex.

digital: mirrorless Sony Alpha 1000, full-frame, to capture complementary perspectives.
post-production: minimal retouching, preserving grain, imperfection, and raw texture.

location//_MILAN
hotel room: essential, monotonous, minimal furnishings, cold and angular forms, scandinavian style, minimal and slightly unrefined, not chic.

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shooting details
dettagli dello shooting

ITA

organizzazione generale:
giorno: 21.09.2025
- **durata complessiva: circa 3/4 ore**
- **orario: dalle 14:00 alle 17:00/18.00**

location:
Best Western Plus The Hub Hotel
Via Polonia, 10
21057 Milano (MI), Italia

struttura dello shooting:
- **2 set principali (30–40 min ciascuno)**
- **1 set extra più libero e sperimentale, se resteranno tempo ed energia**

attrezzatura:
Per questo progetto ho scelto una combinazione analogico-digitale, in linea base con il contesto e soggetto definitivi:

- **Yashica Zoomate 70 a pellicola bianco e nero // per dare al lavoro un carattere intimo e senza tempo**
- **Sony A6000 come supporto digitale // utile per prove luce e alcuni scatti complementari**

outfit richiesti:
- **calze nere a trasparenza massima**
- **intimo nero (preferibilmente perizoma + reggiseno senza imbottitura: cotone o pizzo leggero, l'importante è che ti faccia sentire a tuo agio)**
- **tacchi neri semplici, modello décolleté o simili**
- **top bianco e top nero (anche oversize o cadenti, senza stampe)**
- **maglietta larga chiara o canotta semplice bianca/nera**

potremmo valutare anche qualche scatto senza la maglietta, solo se per te è naturale e confortevole, con intimo o a torso nudo.
se qualcosa manca nella tua disponibilità, fammelo sapere e troviamo un'alternativa.
****sentiti libera di portare gioielli o accessori personali che senti rappresentativi: possono arricchire il ritratto in maniera autentica.***

trucco e capelli:

non avremo un team MUA/hair sul set, ti chiederei quindi di arrivare con:
- **trucco base e capelli puliti**
- **alcuni outfit in linea con il moodboard, tra i quali potremo scegliere insieme**

lo stile che cerchiamo è naturale, spontaneo, autentico: la tua personalità sarà parte integrante del lavoro, quindi avrai pieno spazio di interpretazione.

stile e direzione:
il concept è mantenere tutto intimo e minimale, senza costruzioni eccessive.
la post-produzione sarà minima: preferisco che emergano la bellezza reale, le sfumature della luce, le imperfezioni e i dettagli unici del momento.

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general organization:
day: 21.09.2025
- **total duration: approx. 3-4 hours**
- **schedule: 2:00 PM – 5:00 PM**

location:
Best Western Plus The Hub Hotel
Via Polonia, 10
21057 Milan (MI), Italy

shooting structure:
- **2 main sets (30–40 min each)**
- **1 extra set more free and experimental, depending on remaining time and energy**

equipment:
for this project, I chose an analog + digital combination, according to the definitive context and subject:

- **Yashica Zoomate 70 with black & white film // to give the work a timeless and intimate character**
- **Sony A6000 as digital support // useful for light tests and complementary shots**

outfits required:
- **black sheer tights (maximum transparency)**
- **black underwear (preferably thong + non-padded bra; cotton or light lace, whichever makes you feel most comfortable)**
- **simple black high heels, décolleté or similar style**
- **white and black top (can be oversized or off-shoulder, no prints)**
- **loose light t-shirt or a simple white/black tank top**

****we may also consider a few shots without the top, only if it feels natural and comfortable for you, either in underwear or topless.***
*** if some of these items are not available, please let me know and we will find an alternative.***
**** feel free to bring personal jewelry or accessories that represent you: they can add an authentic touch to the portrait.***

hair & makeup:
we won't have a MUA/hair team on set. I'd kindly ask you to come with:
- **basic makeup and clean hair**
- **a few outfits aligned with the moodboard, from which we can choose together**

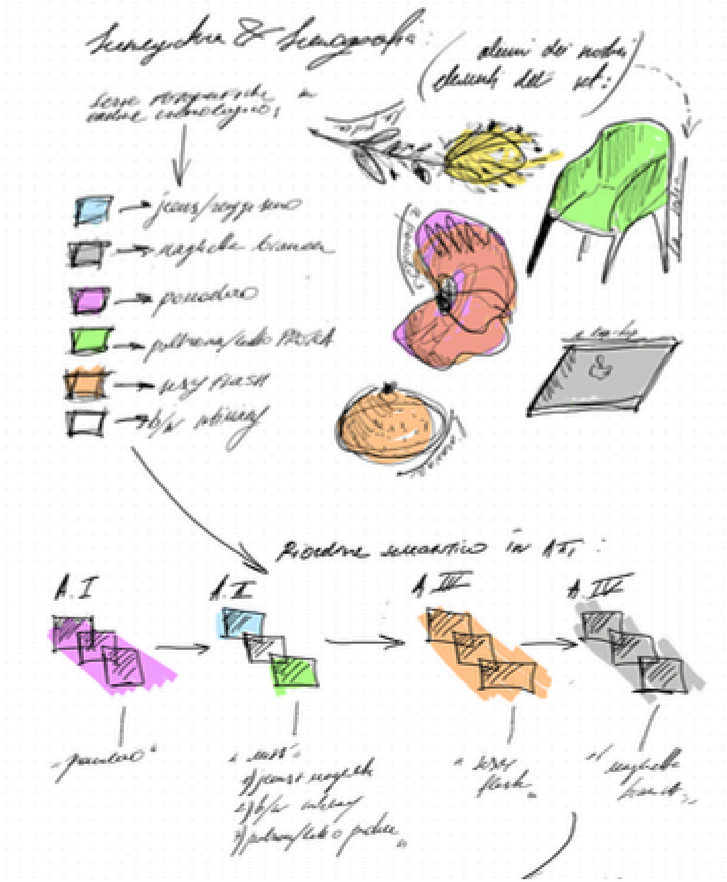
the style we are looking for is natural, spontaneous, and authentic: your personality will be an integral part of the work, and you'll have full space for interpretation.

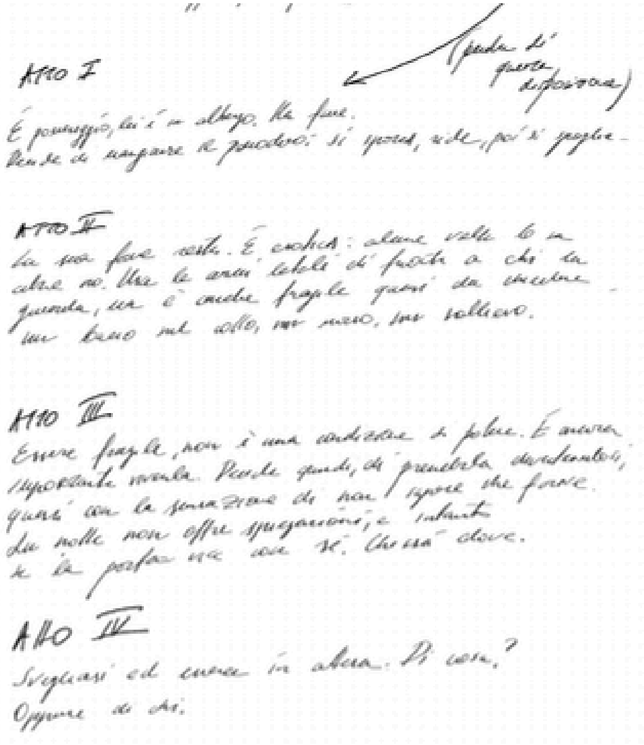
style & direction:
the concept is to keep everything intimate and minimal, without over-construction.
post-production will be minimal: i prefer to let real beauty, nuances of light, imperfections, and unique details emerge naturally from the moment.

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narrative

narrativa

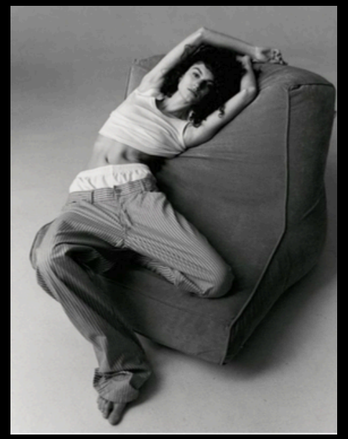




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visual reference
referenze visuali

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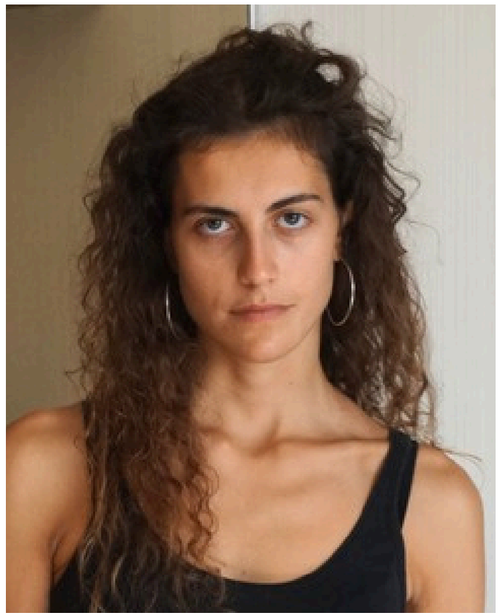






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talent scouting



Marina Quartado
Model Agent: Buenos Models
Mallorca, Spain

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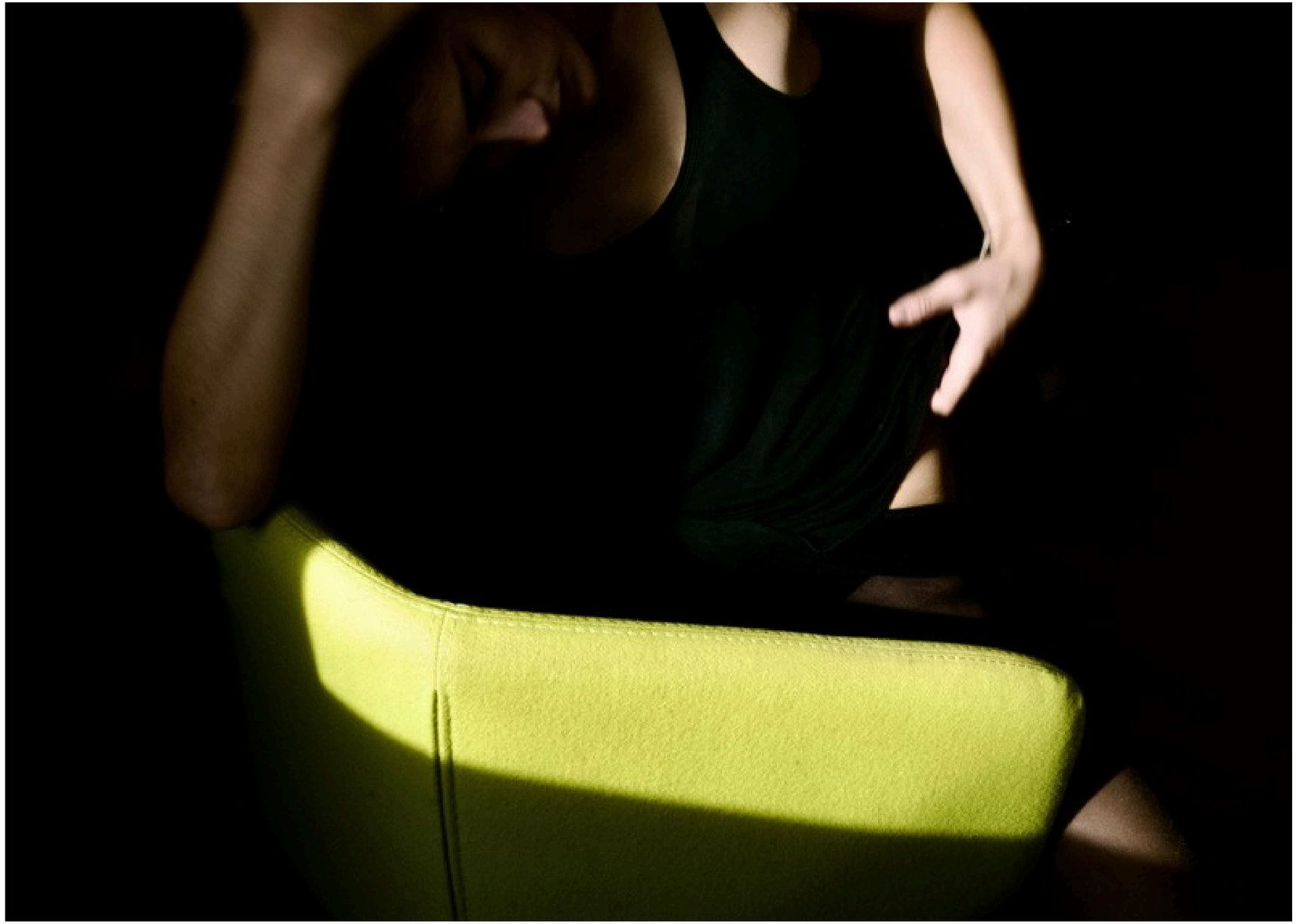


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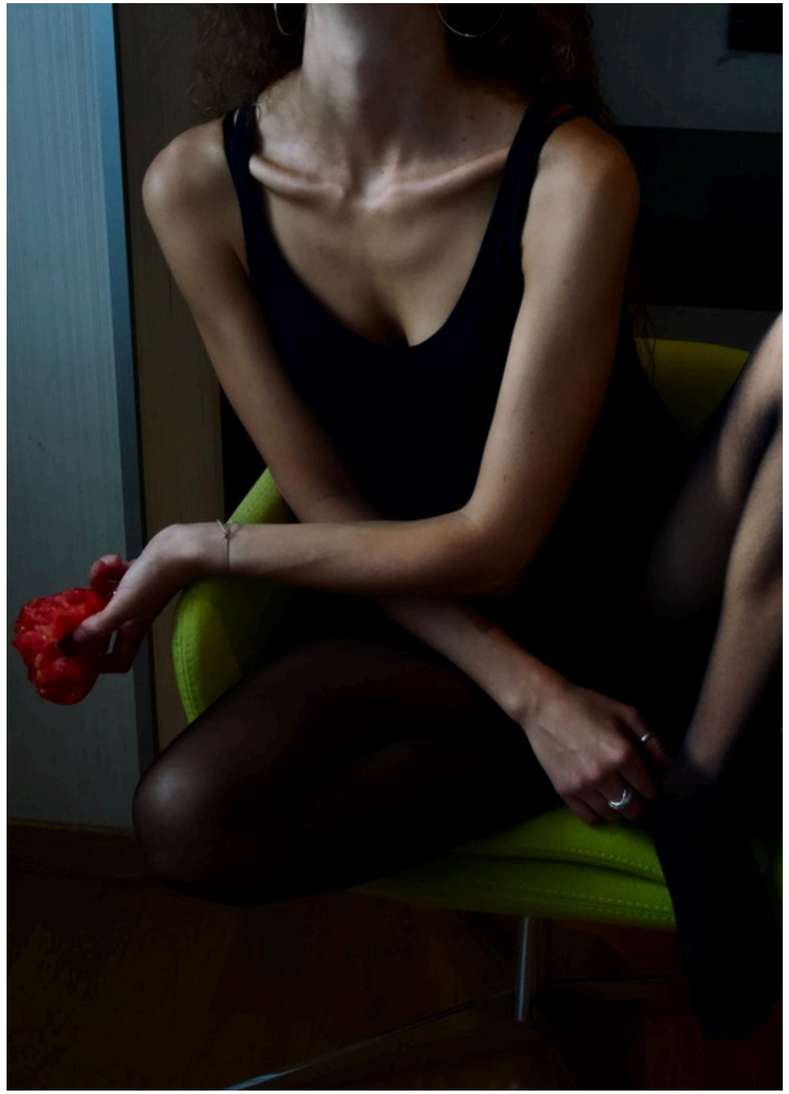




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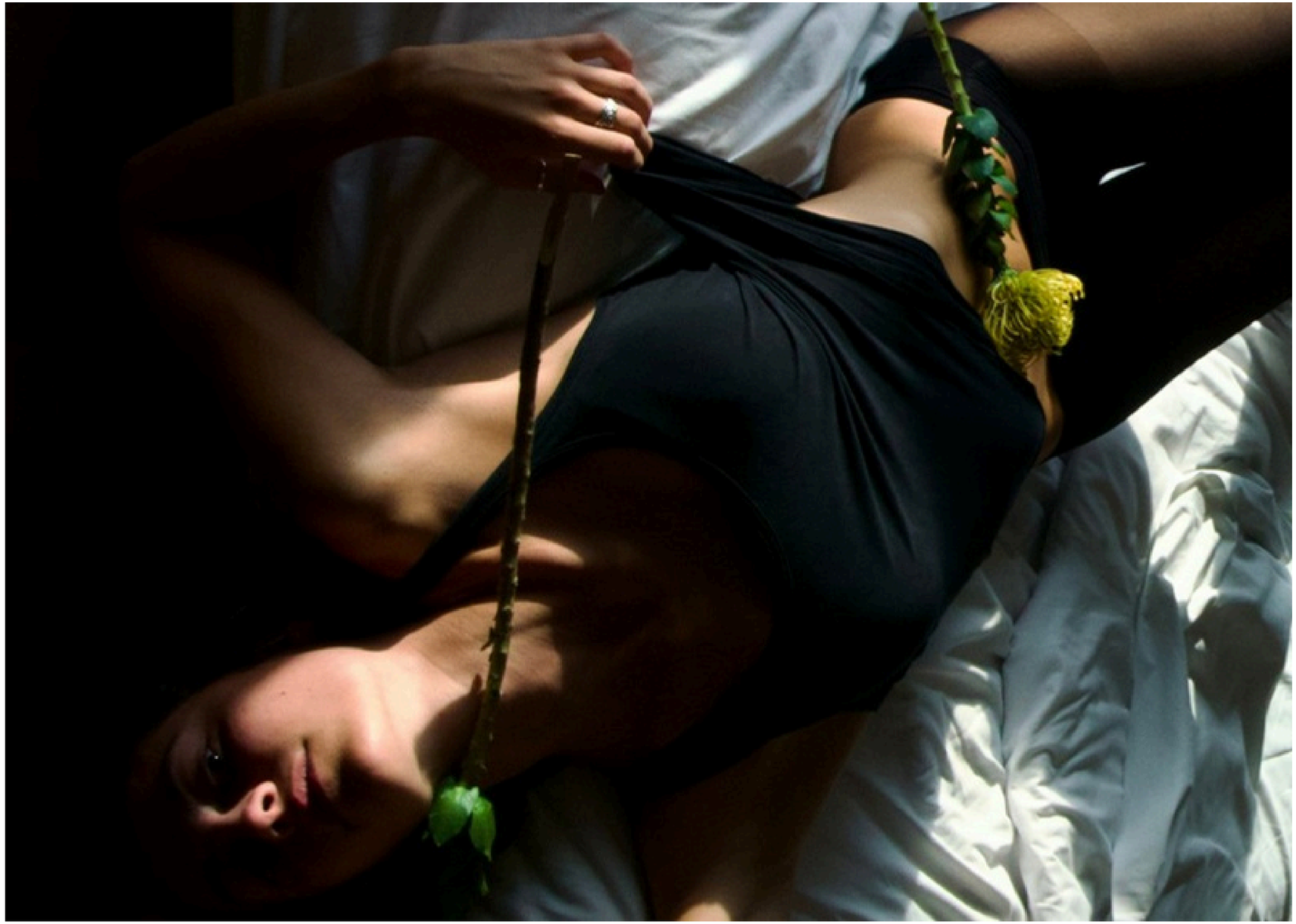




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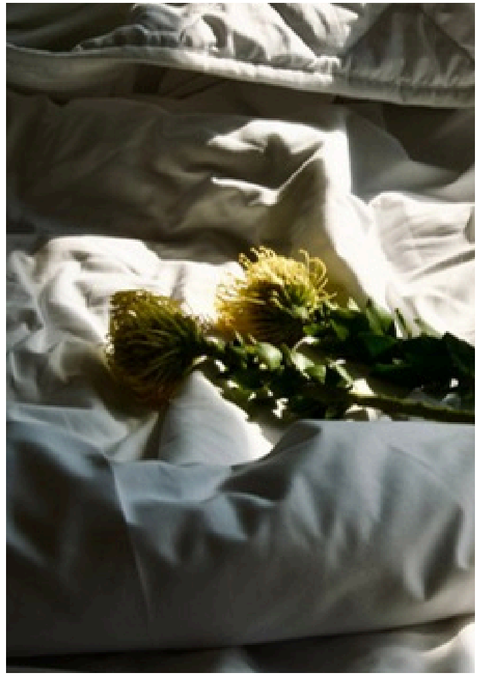


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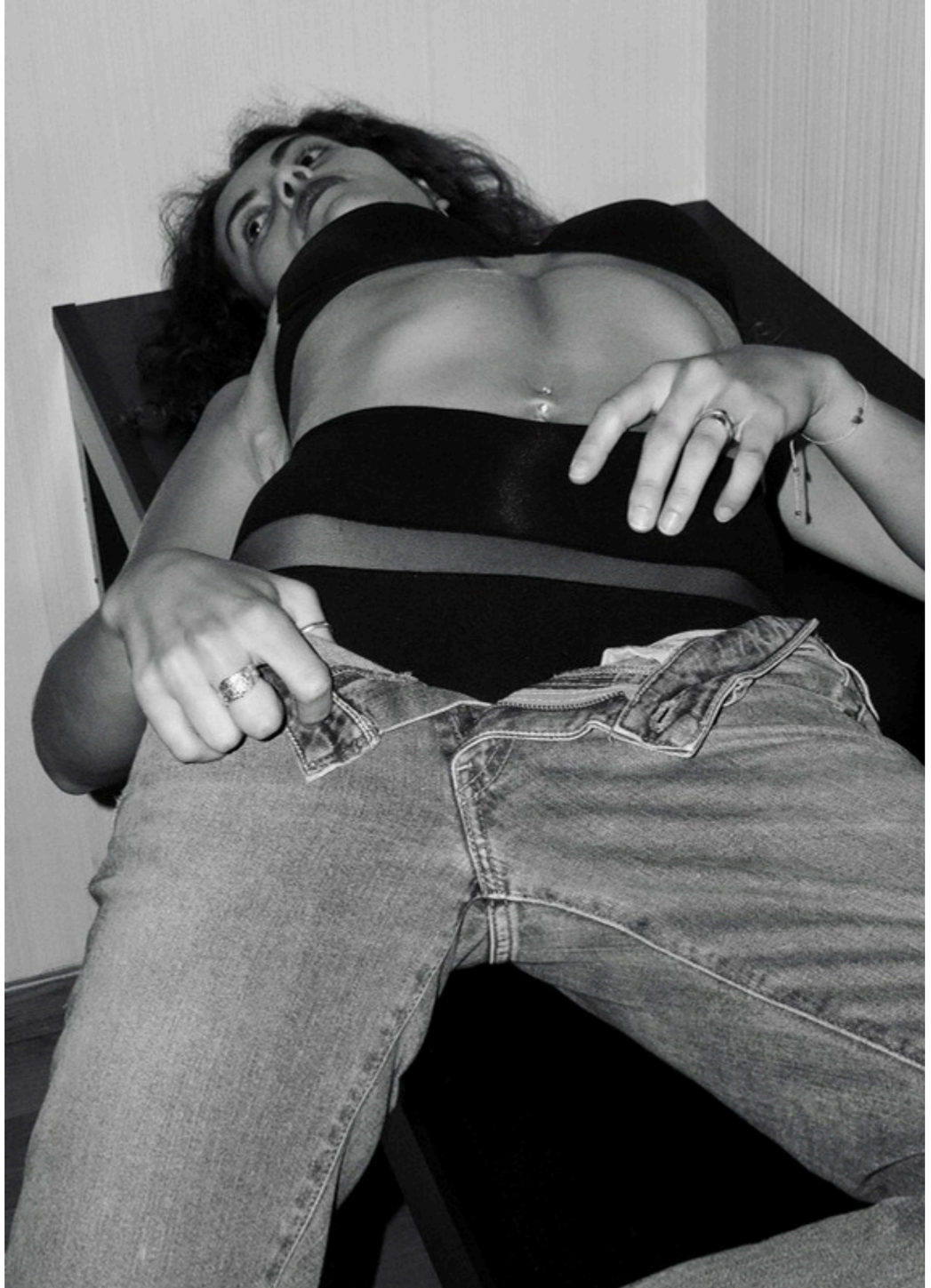
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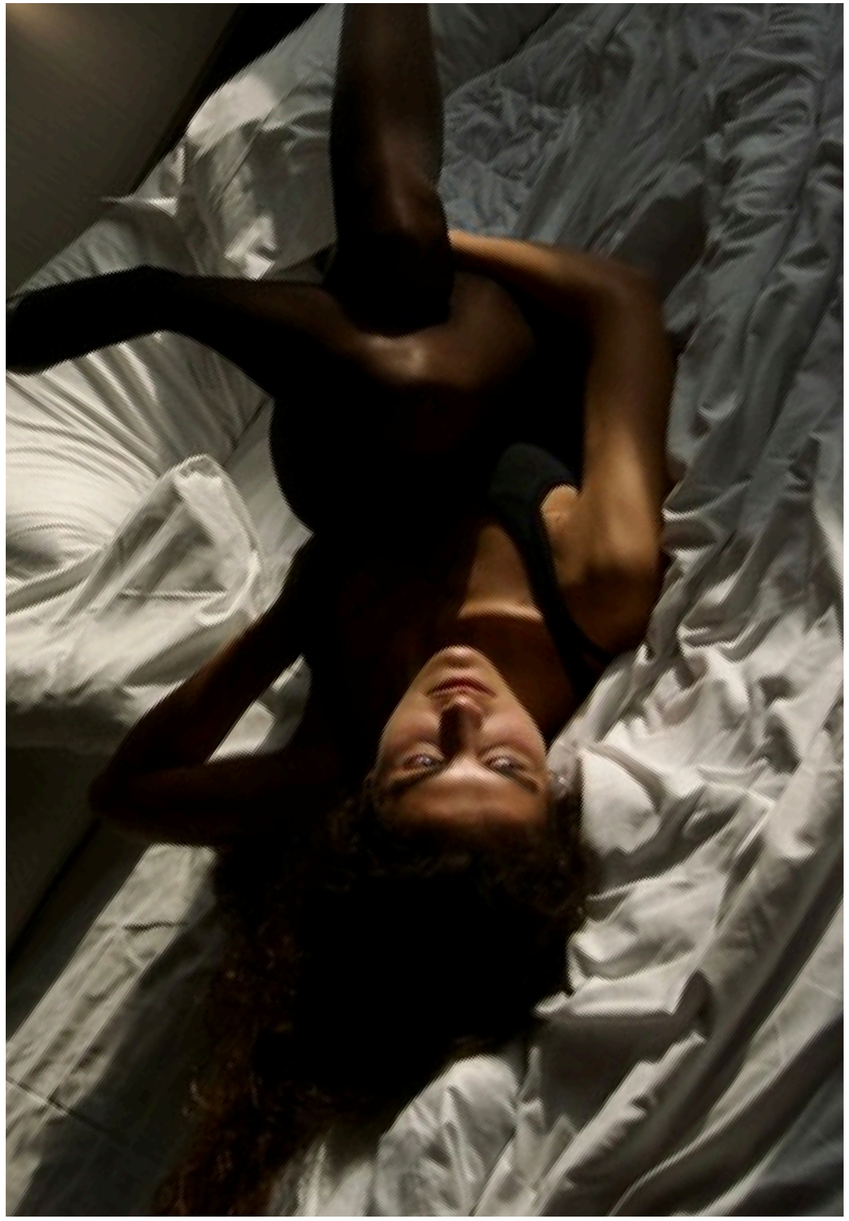


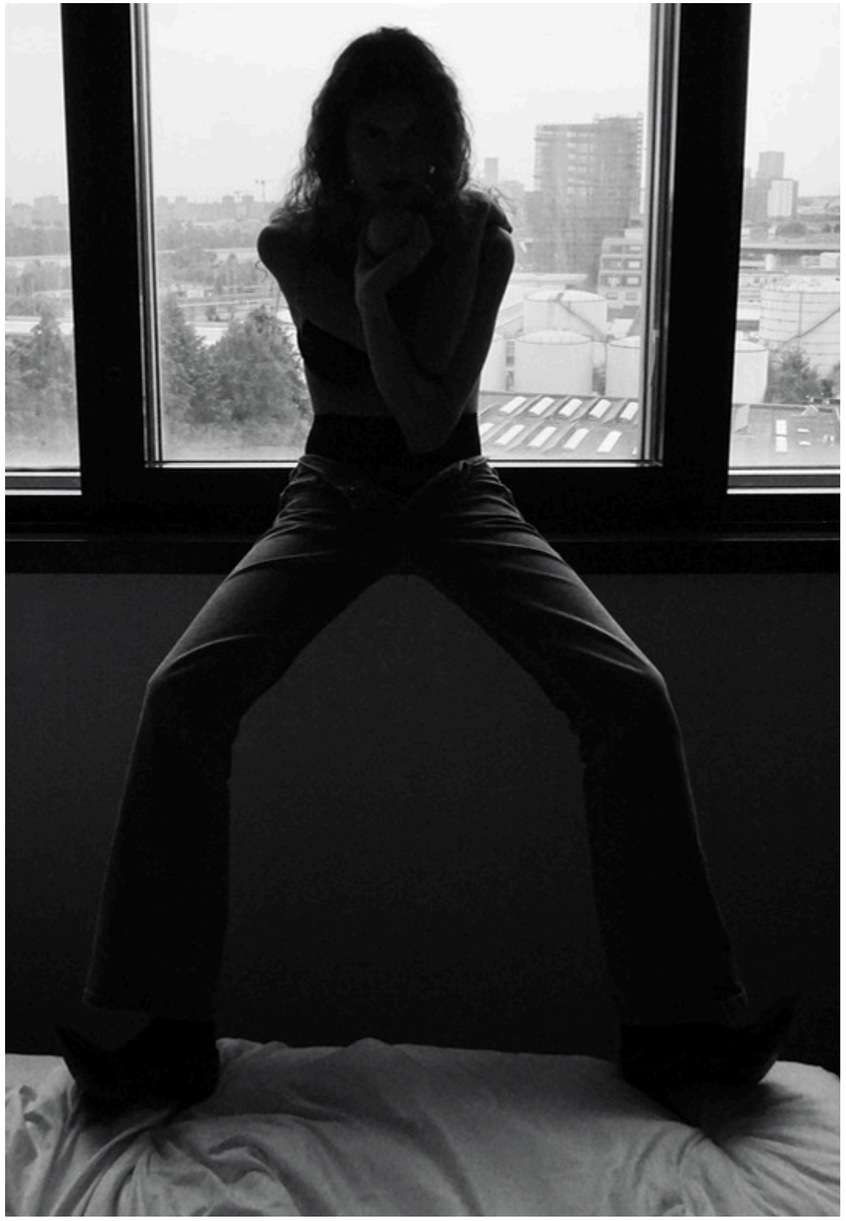


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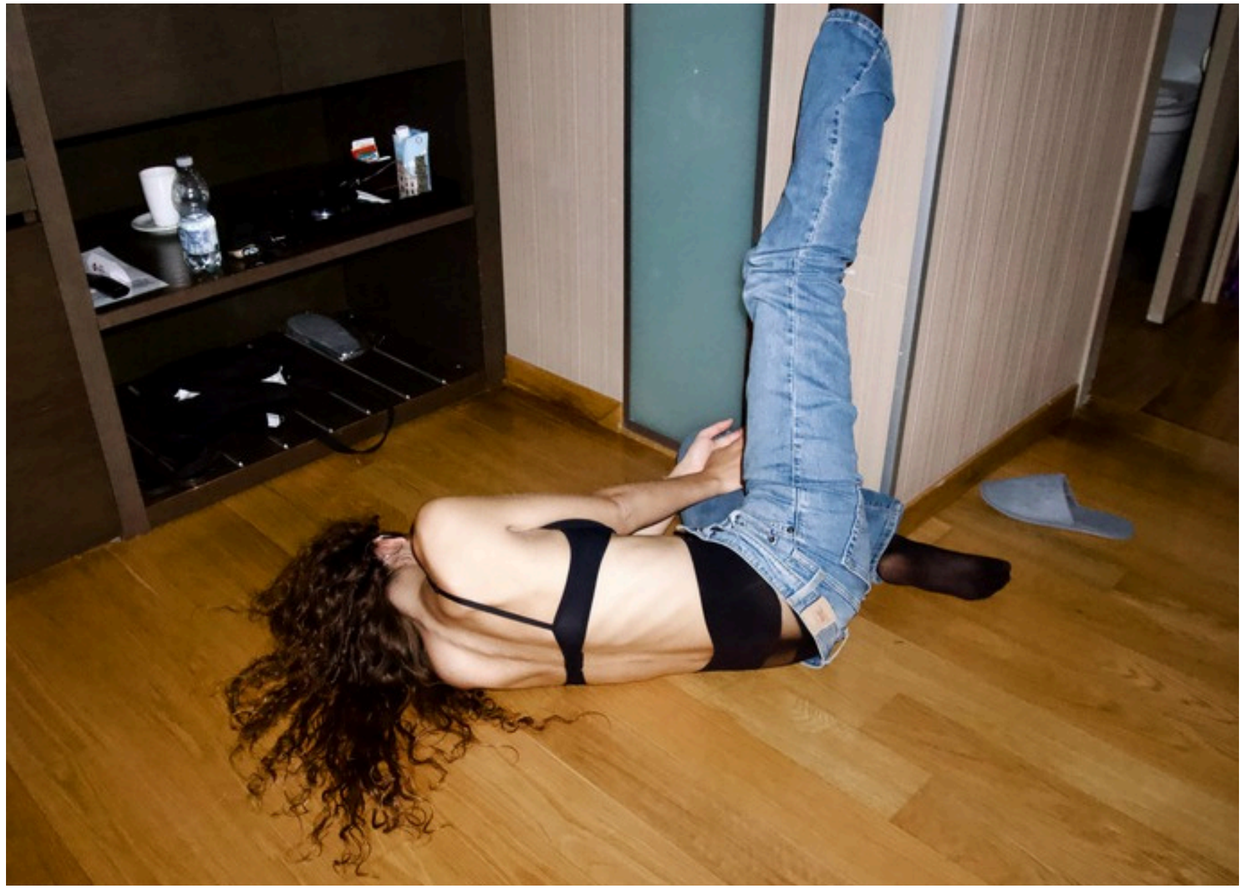


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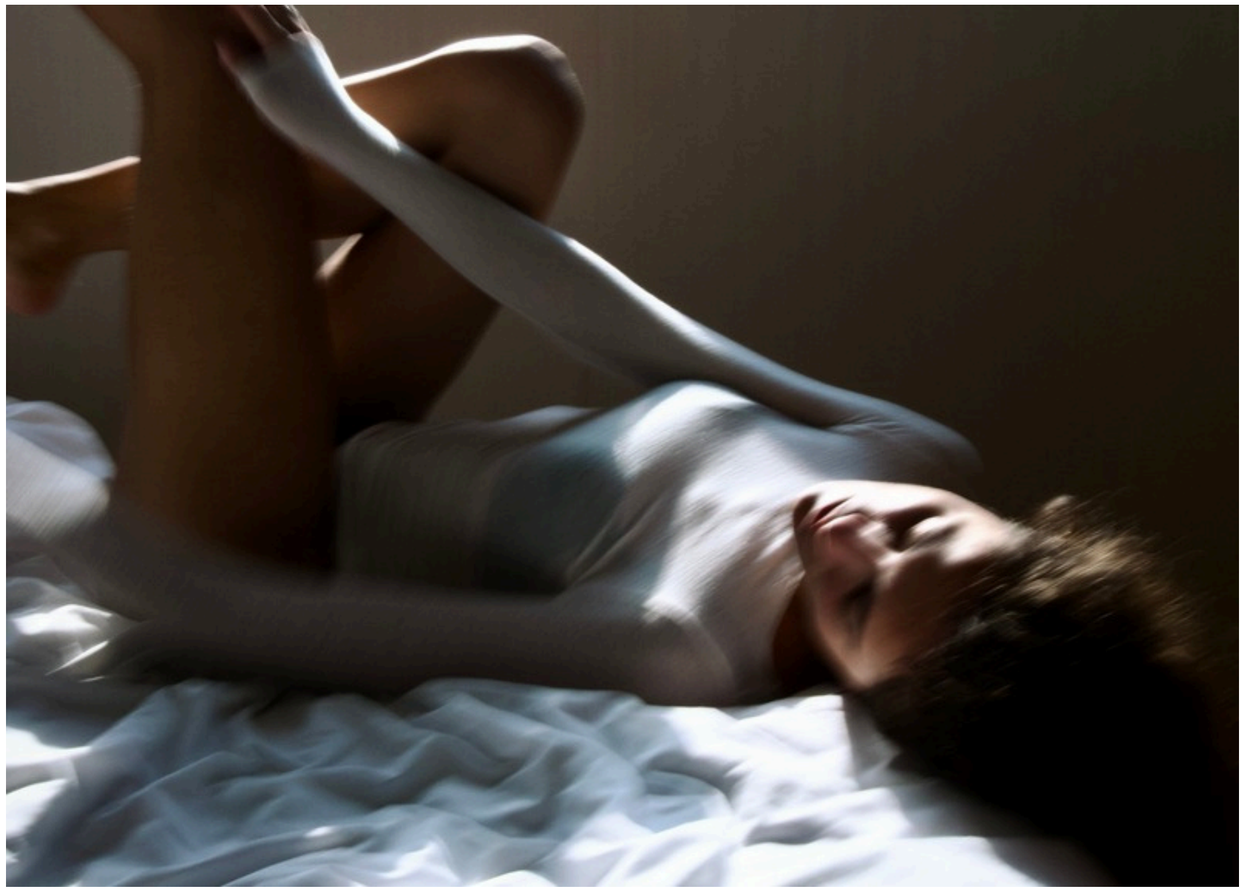


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